

Central Everglades Planning Project Configuration Summary Sheet

Configuration Name: Establish a Unique and Descriptive Name of the Proposed Configuration.

Author of the Configuration: Identify the name of the Author that developed the Configuration during the exercise.

Bret Haddwitz

Configuration's General Description: This description should be able to convey the general aspects, elements, and general location of management measures in this configuration.

Fill canals Remove Levees and cut
water control lines will cut sloughs where needed and
leave deposit to form these islands

Management Measures: List the management measures used in the configuration (Pump Stations, Spreader Canals, Canal Plugs and Backfill).

collector canal to feed water to Miami Canal

How Water Flows Through the Configuration: This description should identify the travel route of the water that the configuration will be managing. Identify where the water is coming from and where it goes. The Author should be able to generally describe how the water gets from the originating water source (for example, from EAA Storage and Treatment to Florida Bay) to the final destination of the water.

Let it Flow

Objectives: Identify and prioritize (rank) the specific CEPP Objectives that the configuration is intended to meet (use the list of Objectives as needed).

Anticipated Benefits General Description: Identify why the Author chose the features in the configuration. List, prioritize and provide a general description of any benefits anticipated from the Proposed Configuration.

*Re Store Ridge to South
and Form new more islands*

Operating Assumptions General Description: List anything specifically that the Author wants relative to the operation of the configuration. Examples might be operational changes within Water Conservation Area 3, areas to focus pulse discharges or timing modifications to natural system.

Other Key Elements: List the main Considerations that have not been mentioned elsewhere on this Form. Examples may include potential Recreational Opportunities or Concerns.

